

Andrew McPherson

Incantation

for viola and oboe

Performance Notes:

This piece makes use of quarter-tones in both instruments. They are notated as follows:

♯ = 1/4 tone sharp

♭ = 1/4 tone flat

♭♭ = 3/4 tone flat

Here is an example quarter-tone scale:



The quarter-tones act as expressive inflections of regular tempered pitches. Wherever possible, make a clear differentiation between a quarter-tone and its nearest neighboring pitches (for example, between F and F 1/4-flat). Reduced vibrato and slight dynamic emphasis may help accentuate the difference.

Dotted slurs indicate phrasing. In places where they would add too much visual clutter, only the beginning and end of the phrase is shown. Tempo can be treated freely within each phrase, to create a natural ebb and flow.

Incantation

Free and flexible ♩ ca. 50

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Oboe

Viola

pp airy *pp* *p* *pp* *p* *pp*

pp airy *pp* *p* *pp* *p*

Ob.

Vla.

mp *non dim.* *poco* *cresc.*

pp *mp* *non dim.* *poco* *cresc.*

Ob.

Vla.

f *mp* *pp*

f *mp* *mp* *f* *pp*

Ob.

Vla.

pp *mp* *p*

pp *mf* *p* *mp*

Ob.

Vla.

mf *pp* *molto* *f* *mf cresc.* *accel.*

mf *pp* *fp* *mf* *p* *mf 5 cresc.*

rit. ♩ = 50

21 ♩ = 58

Ob. *f* 3 *mf*

Vla. *f* 3 3 3 *mf*

accel. ♩ = 58

25

Ob. *ff* agitated, sharp accents

Vla. 5 *ff* agitated, sharp accents

allarg.

28

Ob.

Vla. 3 3

♩ = 46
very intense, more legato

31

Ob. *ff* 3 3

Vla. 3 5 *ff* 3 3

dolce

35

Ob. *fff* possibile *p* poco *ppp*

Vla. *fff* possibile *p* poco *ppp*